



SANSKRIT SYLLABUS NEP 2020

**Ability Enhancement Compulsory Course
Sanskrit Language
For Semester III & IV
2022-23**

BOS Chairman

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Ability Enhancement Compulsory Language Courses
III Semester - BA/BSW/BSc/BCOM./BBA/BCA/CCJ
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ಸಂಸ್ಕೃತ ಭಾಷಾ ವಿಷಯದ ಪಠ್ಯಕ್ರಮವು ಈ ಮುಂದಿನಂತಿದೆ ಈ ಪಠ್ಯವನ್ನು
BA/BSW/BSc/BCOM./BBA/BCA/CCJ ತರಗತಿಗಳಿಗೆ ಬೋಧಿಸತಕ್ಕದ್ದು

1. ಆಂತರಿಕ ಅಂಕಗಳ ಮಾದರಿ ಮತ್ತು ನೀಡುವ ವಿಧಾನ : ಸಮಗ್ರ ಮತ್ತು ನಿರಂತರ ಮೌಲ್ಯಮಾಪನ ಮಾದರಿಯನ್ನು ಅನುಸರಿಸಬೇಕಾಗಿರುತ್ತದೆ. ರಚನಾತ್ಮಕ ಮೌಲ್ಯಮಾಪನ (Formative Assessment) ಅಂತಿಮ ಹಂತದಲ್ಲಿ ಸಂಚಿತ ಮೌಲ್ಯಮಾಪನ (Summative Assessment) ಕ್ರಮದಂತೆ ಆಂತರಿಕ ಅಂಕಗಳನ್ನು ನಿರಂತರ ಮೌಲ್ಯಮಾಪನದ ವರದಿ ಮತ್ತು ಸಂಚಿತ ಮೌಲ್ಯಮಾಪನದ ವರದಿಯ ಆಧಾರದ ಮೇಲೆ ನೀಡುವುದು.

- i. ಪತ್ರಿಕೆ ಒಟ್ಟು 100 ಅಂಕಗಳು
- ii. ಘಟಕ 1ರ (Component 1- C1) ನಿರಂತರ ಮೌಲ್ಯಮಾಪನಕ್ಕೆ 20 ಆಂತರಿಕ ಅಂಕಗಳು (ಸೆಮಿಸ್ಟರ್‌ನ ಮೊದಲೆರಡು ತಿಂಗಳು)
- iii. ಘಟಕ 2ರ (Component 2- C2) ನಿರಂತರ ಮೌಲ್ಯಮಾಪನಕ್ಕೆ 20 ಆಂತರಿಕ ಅಂಕಗಳು (ಸೆಮಿಸ್ಟರ್‌ನ ನಂತರದೆರಡು ತಿಂಗಳು)
- iv. ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆಗೆ 60 ಅಂಕಗಳು.

2. Evaluation process of IA marks shall be as follows:

- a) The first component (C1) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, project work etc. This assessment and score process should be completed after completing 50% of syllabus of the course/s and within 45 working days of semester program.
- b) The second component (C2) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, internship / industrial practicum / project work etc. This assessment and score process should be based on completion of remaining 50 percent of syllabus of the courses of the semester.
- c) During the 17th – 19th week of the semester, a semester end examination shall be conducted by the University for each course. This forms the third and final component of assessment (C3) and the maximum marks for the final component will be 60%.
- d) In case of a student who has failed to attend the C1 or C2 on a scheduled date, it shall be deemed that the student has dropped the test. However, in case of a student who could not take the test on scheduled date due to genuine reasons, such a candidate may appeal to the Program Coordinator / Principal. The Program Coordinator / Principal in consultation with the concerned teacher shall decide about the genuineness of the case and decide to conduct special test to such candidate on the date fixed by the concerned teacher but before commencement of the concerned semester end

examinations.

- e) For assignments, tests, case study analysis etc., of C1 and C2, the students should bring their own answer scripts (A4 size), graph sheets etc., required for such tests/assignments and these be stamped by the concerned department using their department seal at the time of conducting tests / assignment / work etc.
- f) The outline for continuous assessment activities for Component-1 (C1) and Component -2 (C2) of a course shall be as under

Activities	C1	C2	Total Marks
Session Test	10% marks	10% marks	20%
Seminars/Presentations/Activity	10% marks		10%
Case study /Assignment / Field work / Project work etc.		10% marks	10%
Total	20% marks	20% marks	40%

- Conduct of Seminar, Case study / Assignment, etc. can be either in C1 or in C2 component at the convenience of the concerned teacher.

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III Semester - BA/BSW/BSc/BCOM./BBA/BCA/CCJ
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Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- Shakuntalopakhyana of Mahabharata	50	3
	a. Simple Sanskrit Sentence formation b. Subantha Prakaranam-Ajantha Shabda, Sarvanama Shabda c. Comprehension in Sanskrit	20	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation and explanation of Shlokas	(3 of 5)	3x4=12
5. Reference to context	(2 of 4)	2x4=08
6. Grammar (to be answered in Sanskrit only)		
a) Simple Sanskrit Sentence formation	(5 of 8)	5x1=05
b) Identifying Linga, Vibhakti & Vachana	(5 of 8)	5x1=05
7. Comprehension in Sanskrit		5x2=10

Books for study & Reference:

1. Mahabharata: - B.O.R.I, Pune,
2. ಮಹಾಭಾರತ: ಭಾರತ ದರ್ಶನ ಪ್ರಕಾಶನ.
3. Mahabharatham : Geetha Press, Gorokpur.
4. History of Classical Sanskrit Literature by M. Krishnamachariyar.
5. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
6. History of Classical Sanskrit Literature- S.Rangachar
7. Higher Sanskrit Grammar- M.R. Kale.
8. Subhodha Samskrutha Vyakarana -D.N. Shanbhag.

Ability Enhancement Compulsory Language Courses
IV Semester - BA/BSW/BSc/BCOM./BBA/BCA/CCJ
2022-23 and onwards

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course(L+T)	Marks	Credits
II	a. Introduction to Samskruta Gadya Kavya	50	3
	b. Selected Portion of a Sanskrit Prose composition- Hithopadesha – Mitralabha		
	a. Correction of errors	20	
	b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara. c. Translation from Sanskrit to Kannada / English		
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	30	
	Total	100	3

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(1 of 2)	1x10=10
3. Short notes	(2 of 4)	2x5=10
4. Translation of Prose	(1 of 2)	1x8=08
5. Reference to context	(3 of 5)	3x4=12
6. Grammar (should be answered in Sanskrit only)		
a) Correction of errors	(5 of 8)	5x1=05
b) Identification of Lakara, Purusha & Vachana	(5 of 8)	5x1=05
7. Translation from Kannada / English to Sanskrit		1x10=10

Books for study & Reference:

1. Hithopadesham- Edited by M.R.Kale – MLBD Publications.
2. Hithopadesham- Chowkhambha Publications.
3. The Hithopadesha of Narayan Pandit-Nirnaya sagar Publications.
4. History of Sanskrit Literature by M.R. Kale.
5. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University Publications.
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Sanskrit Literature- S.Rangachar
8. History of Classical Sanskrit Literature- M. Krishnamachariyar
9. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar- M.R. Kale.